



## MUSIC THEORIES RECORDINGS

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**DEREK SHERINIAN GRACES NOVEMBER COVER OF KEYBOARD**  
**Current Member of Black Country Communion, and former Dream Theater**  
**Keyboardist is joined by Joe Bonamassa, Steve Stevens, Steve Lukather,**  
**Tony MacAlpine, and Simon Phillips on Recently Released Oceana**

Los Angeles --- Derek Sherinian has been tapped by *Keyboard* as a “Keyboard Hero for A New Generation.” “In the ‘70s and part of the ‘80’s, demigods like Keith Emerson, Rick Wakeman, and Jon Lord topped the charts and battled each other...for rock supremacy,” and closes “With each new chapter in his career, Sherinian has risen even higher into the rare pantheon of keyboard legends.” As the decades have witnessed drastic evolution in technology and significant innovations in genre-bending and sound, so too is there a widespread variance in public perception that defines a keyboard hero. Inevitably it comes down to delivering indelible compositions and performances, a quality that *Keyboard* sees in Sherinian’s long resume as they position his legacy well in stating, “Where you find heavy, you’ll probably find Derek, who’s thick sounds and guitaristic approach to soloing stand as tall as the baddest of six-string slingers.”

Sherinian’s latest offering *Oceana* was just released by Music Theories, a division of the Mascot Label Group. Sherinian has performed for millions via the vehicles of Black Country Communion (of which he is a current member alongside Glenn Hughes, Jason Bonham, Joe Bonamassa), Dream Theater, Alice Cooper, Buddy Miles, and as an off-stage performer accompanying KISS. He also enjoyed tenures with Billy Idol, Yngwie Malmsteen and many others. Favoring a guitar heavy rock based approach to fusion ala one of his musical heroes Jeff Beck, his latest album *Oceana* displays the power and energy the musician creates in the studio, setting him apart from most jazz fusion ensembles in the process. He displays the rare combination of being a musical chameleon, while maintaining his signature style in no matter what genre he is playing in.

Sherinian has carved out a niche for himself in the progressive metal scene. He has attracted the best players on Earth to his solo album sessions, some of whom include luminaries Al DiMeola, Steve Lukather, Yngwie Malmsteen, Slash, John Petrucci, Allan Holdsworth, and Zakk Wylde. With *Oceana*, again an assemblage of some of the most talented players to ever strap on a guitar join Sherinian in the studio. Steve Lukather once again collaborated with the keyboardist for the tracks “Mulholland,” “Euphoria,” and “Seven Sins.” Former Planet X guitarist and fusion legend Tony MacAlpine laid down performances for “Five Elements,” and “Mercury 7.” The one and only Steve Stevens is featured on “Ghost Runner,” and the title track “Oceana.” Black Country Communion band mate Joe Bonamassa makes an appearance as well on “I Heard That,” while Doug Aldrich performs on “El Camino Diablo.” Simon Phillips, who produced *Oceana* performs all drums, alongside significant writing credits on the album, while Jimmy Johnson laid down the bass on all tracks outside of “Ghost Runner” and the title track which features Tony Franklin.

In the Keyboard Magazine cover story Sherinian shares, “Speaking of dreams, being on the cover of Keyboard is something I’ve wanted my whole life, and I hope this inspires younger keyboard players to step up and not just be playing in the background. Really get into your instrument, get into your programming, learn as many styles as you can, but stick to the kind of music that inspires you the most.” Travelling this road and following his own guidance, Sherinian finds himself in a public spotlight after years of collaboration, and with each passing year becomes more recognized as the premiere rock keyboardist of this generation.

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