

FOR IMMEDIATE RELEASE



**HOWARD JONES
TO PERFORM HIS FIRST TWO ALBUMS
Human's Lib & Dream Into Action
IN THEIR ENTIRETY ON US TOUR THIS FALL**

Tickets On Sale Now

August 10, 2011 – New York, NY - It was in 1983 when **Howard Jones** first burst upon the contemporary music scene and brought his very English song-writing and pioneering synthesizers to an unsuspecting world. His first two albums *Human's Lib* and *Dream Into Action* were massive worldwide hits.

Human's Lib reached #1 in 1984 in the UK and featured the hits "New Song," and "What Is Love?" In 1985 Howard released his follow up: *Dream Into Action*, which quickly became a Top Ten Platinum album here in the US and featured the massive hits: "Things Can Only Get Better," "Life In One Day," "No One Is To Blame," and "Like To Get To Know You Well."

Now for the first time ever, Jones will perform these first two classic albums in their entirety in the US this fall. A true icon of the 80's and godfather of modern electronic dance music, Jones will be giving the fans what they've longed for.

"The idea of doing the first two albums came from the fans constantly asking me to do this," Jones remarked. "When I was finally able to get the multi-tracks from Warners in 2010 it was then possible to do these shows in an authentic way. The technology was not available in the mid 80's to do justice to the songs and so many of them I am performing for the first time live. It seemed a great opportunity to add video to the show and I commissioned visual pieces for all 24 tracks.. I am really looking forward to playing in America in October with my electronic band - Robbie Bronnimann on live sequencing and effects, and Jonathan Atkinson on electronic drums

Jones has also re-mastered those albums and the associated 12 inch mixes, the latter being a special limited edition box set. They are available now directly from his website: www.howardjones.com or Amazon.

A classically trained pianist, Jones applied his technique to the early synths particularly the Roland Juno 60, the Jupiter 8 and the Moog Prodigy. He also pioneered the classic Roland 808 drum machine and the Sequential Pro-One. In the early days he was triggering sequencers live on stage whilst playing and singing, something that no one had done before. These days he still operates on the cutting edge of today's technology and has been one of the leading exponents of the Roland Fantom G8 and the Roland V-piano.

If you were too young the first time around it'll be a chance to find out where all those beats and sounds came from, and if you were around it'll bring all those memories flooding back.

HOWARD JONES *Human's Lib & Dream Into Action LIVE*

10/12/11	4 th & B	San Diego, CA
10/13/11	Cox Auditorium	St. George, Utah
10/14/11	The Music Box	Hollywood, CA
10/15/11	The Summit Music Hall	Denver, CO
10/18/11	The Flying Monkey	Plymouth, NH
10/19/11	Irving Plaza	New York, NY
10/20/11	Keswick Theatre	Glenside, PA
10/25/11	Oakville Centre	Oakville, Ontario Canada
10/26/11	Oakville Centre	Oakville, Ontario Canada
10/27/11	Bottom Lounge	Chicago, IL
10/28/11	Paramount Centre	Peekskill NY

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