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**STANLEY CLARKE'S ROXBORO ENTERTAINMENT  
ANNOUNCES PLANS TO HIT THE GROUND RUNNING WITH FOUR NEW  
ALBUMS**

**Kennard Ramsey's *Somos* and Lloyd Gregory's *Gentile Warrior* Albums Will Be  
Followed by Ruslan Sirota's *Ruslan* and Sunnie Paxson's *Bohemian Sun* on  
October 25<sup>th</sup>**

Los Angeles --- Bass legend **Stanley Clarke**, whose 40 albums and 60 film scores have made him one of the most recognized names in the annals of contemporary music has announced the fall, 2011 release schedule for his label **Roxboro Entertainment Group**. He shares, "When you are starting a record company, diversity plays a major role. All of Roxboro's artists come from different locations in the world offering remarkable cultural differences. I could not be more satisfied in introducing the label via the works of Kennard, Lloyd, Ruslan and Sunnie." Multiple releases for 2012 are in the works, with Clarke acting as executive producer on these forthcoming titles.

The first release from Roxboro is Kennard Ramsey's *Somos*. Ramsey, a Los Angeles based composer/musician, has worked with a diverse array of talent in the film and record industry. His compositions are distinguished by an innovative use of live orchestra, synthesizer and other digital audio media, integrating contemporary music genres with traditional. *Somos* is largely influenced by the arrangements and orchestrations that personified the innovation of Verve, CTI and Blue Note era recording artists, and is a musical and visual exploration of various music genres. The album distinctly offers an audible portrait of Ramsey's uniquely personal vision, sharing a glimpse in to what has made him a sought after composer for feature films, documentaries, television movies and episodic television. Ramsey has also arranged music and performed with stars like the inimitable King of Love Barry White, as well as jazz pioneer Ronnie Laws, and is a recipient of consecutive Aspen Music Fellowship Awards and was a finalist in the Frank Sinatra awards.

The second title from Roxboro is Lloyd Gregory's *Gentile Warrior*. A master of both acoustic and electric guitar, San Francisco-based Lloyd Gregory's smooth, soulful, melodic, and flowing sound evokes unique hints of his extensive R&B roots. The title

marks the fifth in a series of acclaimed albums, and includes standouts “Brazilian Sea”; and “Moment in Time”. Gregory shares, “As we grow in time, age, experience, knowledge and wisdom, there comes a time when it’s time to put it all to music and share it with the world. For this album, it was time to make music for my friends.” Clarke continues, “He is just a sweet warm guy, and his presence comes out in his performances. His music reminds me of a modern-day Wes Montgomery.” Gregory has a storied career as a sought after musical director, who has played and recorded with artists as diverse as Martha Reeves and Gerald Albright.

Coming on October 25<sup>th</sup> are two new titles via Roxboro. First, a future smash from innovative songwriter, producer, arranger and performer Sunnie Paxson titled *Bohemian Sun*. Paxson’s debut *Groove Suite* made her an instant star via the smash hit “Do It (‘Til You’re Satisfied),” featuring longtime friend Clarke on bass. This album marks a return to her solid jazz roots, and inevitably will place her back on the airwaves in the near future. Paxson has toured Clarke, and has recorded and/or shared the stage with many including Justo Almario, Larry Carlton, Danny Gottlieb and Michael Paulo. Her compositions and performances can be heard in feature films (*Book of Love*, *Love Kills* and *Eddie*), and on television programming across the networks. A native of Philadelphia, she was a child piano prodigy. Her skills were honed by studies with world-renowned French jazz pianist Bernard Peiffer, the Philadelphia College of Performing Arts and Berklee College of Music. She was voted one of “Los Angeles’ Best Jazz Performers” in *Los Angeles Magazine*.

Last, but certainly not least is the young gun for the Roxboro Entertainment Group. Ruslan Sirota’s debut simply titled *Ruslan* displays the arrival of a talented sideman about to take the spotlight. Sirota’s story is one of amazement as he rose from a humble upbringing in the Ukraine, to travelling the world playing with some of the biggest names in jazz and pop music. Born in Uman, which is now within the Ukraine, Ruslan’s musical heritage comes from a family rich with generations of musicians. He was exposed early in his youth to American Jazz and improvisation, and began to see music as a mission in itself, and a source of passion. At the age of ten, his family moved to Israel, where he continued his music studies. At 17, he crossed the globe via a prized scholarship to the Berklee School of Music, with personal assistance from legendary vibraphonist Gary Burton. After graduating in 2003, Sirota jumped right in, and started playing with the most prolific and legendary names in Jazz. He played on and wrote material for Stanley Clarke’s *The Toys of Men* on the track “Jerusalem.” and toured the world with Dennis Chambers, Marcus Miller, Seal and Brian McKnight. *Ruslan is the first chapter in his rise as an artist defined but his own compositions and performances that he personally views as “quasi-spiritual experiences.”*

Stanley Clarke has meticulously selected the four artists who begin the story of the Roxboro Entertainment Group. Each is intrinsically unique and has delivered an album where Clarke himself served as Executive Producer. In closing Clarke offers, “Roxboro Entertainment Group is about getting back to the core of music. Discovering, creating, and sharing the notation that connects and unites us as humans. Music goes just as deep as the emotions we feel. The link that connects music and emotion is the way we express ourselves and Roxboro Entertainment Group is our collective expression.” The Roxboro Entertainment Group is distributed by Universal Music Group.