

TRANSFER

ANNOUNCE US TOUR DATES WITH KASIER CHIEFS

**Tour Begins March 6th In Boston, MA
Upcoming SXSW Performances As Well**

Future Selves - The Debut Album Out Now

"Anthemic rockers with twisted pop hooks and heart-crushed anthems on tap"
Q Magazine

"A San Diego Four-piece with a mighty head of steam building up around them, Transfer have the sound of a band who could blast through into festival-conquering greatness. Without question, ones to watch"
The Sunday Times

January 4, 2012 – After a wildly successful European tour last October/November, **TRANSFER** will return to North America in early 2012 for a national tour as support to **Kaiser Chiefs**. The trek will kick off on March 6th in Boston, MA at the House Of Blues (Full US Tour Dates Listed Below). **TRANSFER** will also be quite visible at this year's SXSW conference with several performances in the works. Full details on those shows will be announced in the coming weeks.

San Diego based band **TRANSFER** released their debut album, *Future Selves* on October 11th via Cool Green Recordings. Within a short period of time, the band has been earning high praise on both sides of the Atlantic; including picking up two awards at the San Diego Music Awards. Since finishing the recording of *Future Selves*, the four-piece has supported **The Killers** and **White Lies**, and toured the UK with standout festival shows in Hard Rock Calling at Hyde Park, Hop Farm and T In The Park. Amidst this, they recorded their UK TV debut for *Live From Abbey Road*, in the process picking up just about the greatest fan any new band could dream of when none other than Sir **Paul McCartney** popped by to say hello.

Future Selves is both expansive and ambitious: psychedelic riffs burn with a poppy energy on "Losing Composure" and "Like It Used To Be"; Brian Wilson-style harmonies arrive swathed in chiming guitars and pianos on "Take Your Medicine" and the soulful "Get Some Rest"; the band even experiment with soaring prog rock on "Enojado". *Future Selves'* over-arching mood is of an epic album brimming with festival anthems and hefty rock riffola.

The band take their cues from what they describe as the "five basic food groups" of rock'n'roll: The Beatles, Pink Floyd, Led Zeppelin, Black Sabbath and The Stones, drawing further inspiration from the likes of My Morning Jacket, The Flaming Lips and Arcade Fire. "We love bands with big dynamics and big songs," says guitarist/vocalist Matthew Molarius. "Experimenting with songwriting, using a variety of instrumentation, incorporating cellos, strings and horns, as well as huge, ballsy blues and heavy soul."

Future Selves is an epic debut. Bound with anthemic choruses, psychedelic guitars and skewed pop hooks, **TRANSFER's** is a sound that clips stadium-sized riffs to anthemic lyricism. It's little wonder Q recently tipped them as the band most likely to emerge from America's indie hinterlands.

TRANSFER are:

Jason Cardenas (guitar, vocals), Matthew Molarius (vocals, guitar), Shaun Cornell (bass), Andy Ridley (drums)

TRANSFER NORTH AMERICAN TOUR DATES W/KAISER CHIEFS

Mar 6	Boston, MA	House Of Blues
Mar 8	New York, NY	Roseland Ballroom
Mar 9	Washington, DC	9:30 Club
Mar 10	Atlanta, GA	Tabernacle
Mar 12	Dallas, TX	House Of Blues

Mar 14	Houston, TX	House Of Blues
Mar 15	Austin, TX	SXSW
Mar 16	Austin, TX	SXSW
Mar 17	Austin, TX	SXSW - Official Showcase
Mar 20	San Francisco, CA	Fillmore
Mar 22	Portland, OR	Crystal Ballrom
Mar 23	Seattle, WA	Showbox
Mar 24	Vancouver, BC	Vogue Theatre