

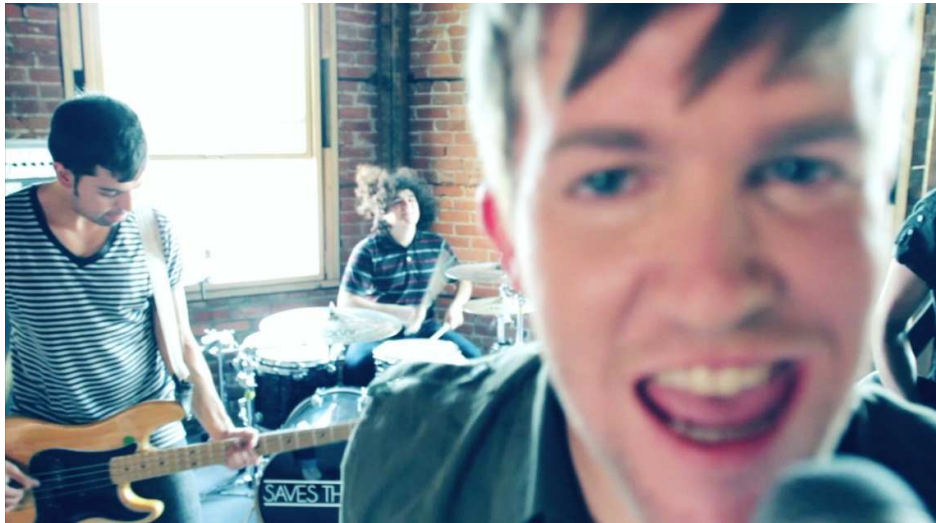
FOR IMMEDIATE RELEASE
September 8, 2011

SAVES THE DAY

SAVES THE DAY VIDEO FOR "DERANGED & DESPERATE" DEBUTS ON VEVO TODAY- [WATCH HERE](#)

Saves The Day and Bayside Add New York City Shows

New Saves The Day Album: Daybreak Out on September 13th



Saves The Day new video for the lead track “Deranged and Desperate” premieres exclusively today at [Vevo.com- HERE](#). The song is off the band’s forthcoming new album *Daybreak* (Razor & Tie), due out on September 13th. **Saves The Day & Bayside** have also just added two New York City shows to their upcoming fall co-headlining US tour at Irving Plaza on November 15th & 16th. The tour kicks off on October 6th in Philadelphia, making stops in 31 cities across the United States. Tickets for all shows are on sale now [HERE](#).

“For me, ‘Deranged & Desperate’ is about longing to be at peace with who you are,” remarked lead singer Chris Conley. “In a complicated world where we are under pressure to succeed, sometimes we lose ourselves trying to prove to our parents and peers that we are worthy and without fault. The video paints a picture of our ability to overcome the pressures of the world by showing children in adult clothing holding morose drawings and then dropping the drawings and shedding the clothes to reveal colorful kid attire and smiling faces. It was inspiring working with Penta, and his gift of clear vision helped create a beautiful visual interpretation of the song.”

Director Stephen Penta added, “I wanted the Deranged and Desperate video to reflect the feeling of losing your way but finding it again, so I set out collecting drawings from artist friends. The concept was to have adults create drawings using only “childlike” materials, but to have all the themes deal with specifically “adult” aspects of their personal lives, or directly with lines and themes from the Saves the Day lyrical catalog. There was something that just seemed a perfect fit pairing the imagery of kids, forced into adult clothes, throwing away their adult stress and getting back to their natural childlike state.”

Daybreak is also now streaming in full at NME.com-listen [HERE](#). Visit [Absolutepunk.net](#) each day to read exclusive track by track song descriptions leading up to the album release on September 13th. *Alternative Press* has already declared *Daybreak* is “The most honest collection yet...Conely’s voice continues to be the Benjamin Button of punk rock, sounding younger with every release.” The magazine has given the album four stars proclaiming the band is “ready to once again bask in the light.”

Forerunners of the emo scene since their inception in 1997, Saves The Day are one of the few that have survived the test of time for almost fifteen years. Produced by Marc Jacob Hudson (Two Tongues, Chiodos) and Saves The Day, the much anticipated *Daybreak* is the final piece of a three album concept trilogy that started with the 2006 release *Sound The Alarm* and the 2008 release *Under The Boards*.

Saves The Day formed in 1997, releasing their debut album *Can't Slow Down* in 1998 and followed by *Through Being Cool* in 1999. 2001's *Stay What You Are* spawned the memorable "At Your Funeral" as the band continued to evolve and grow. 2003's *In Reverie* peaked at #27 on the Billboard Top 200, becoming the third Saves The Day album to chart on the Billboard Top 200. In 2006, the band began its concept trilogy, which is now being completed in 2011 with *Daybreak*. Saves The Day is Chris Conley (Vocals/lead guitar), Arun Bali (Guitar), Rodrigo Palma (Bass) and Claudio Rivera (Drums).

SAVES THE DAY/BAYSIDE US FALL TOUR DATES

OCTOBER	CITY	VENUE
Thu 6	Philadelphia, PA	Trocadero
Fri 7	Philadelphia, PA	Trocadero
Sat 8	Boston, MA	Royale
Sun 9	Boston, MA	Royale
Tue 11	Cleveland, OH	House Of Blues
Wed 12	Detroit, MI	Majestic
Thu 13	Chicago, IL	House Of Blues
Fri 14	Milwaukee, WI	Rave
Sat 15	Sauget IL	Pop's
Sun 16	Lincoln NE	Bourbon Theatre
Tue 18	Denver, CO	Summit Music Hall
Wed 19	Salt Lake City, UT	In The Venue
Fri 21	Seattle, WA	El Corazon
Sat 22	Portland, OR	Hawthorne Theater
Sun 23	San Francisco, CA	The Fillmore
Tue 25	Pomona, CA	Glass House
Wed 26	W Hollywood, CA	House Of Blues
Thu 27	San Diego, CA	House Of Blues
Fri 28	Las Vegas, NV	House Of Blues
Sat 29	Tucson, AZ	The Rock
Sun 30	Albuquerque NM	Sunshine Theater
NOVEMBER		
Tue 1	Dallas, TX	Trees
Wed 2	Austin, TX	Emo's
Thu 3	Houston, TX	Warehouse Studio
Fri 4	Pensacola FL	Vinyl Music Hall
Sat 5	Atlanta, GA	Masquerade
Sun 6	Orlando, FL	House Of Blues
Tue 8	Ft Lauderdale, FL	Revolution
Wed 9	St Petersburg, FL	State Theatre
Thu 10	Charleston, SC	Music Farm

Fri	11	Carrboro NC	Cat's Cradle
Sat	12	Norfolk VA	Norva
Sun	13	Towson, MD	Recher
Tue	15	New York, NY	Irving Plaza
Wed	16	New York, NY	Irvng Plaza



Saves The Day: *Daybreak*
Release Date: September 13, 2011

www.savestheday.com

Savestheday.com: <http://savestheday.com/preorder/>

iTunes: <http://bit.ly/DYBRKPRE>

FYE: <http://bit.ly/q76eKW>

Newbury: <http://bit.ly/nLHF94>

RAZOR & TIE.